



Further info: [www.thetfordplayers.co.uk](http://www.thetfordplayers.co.uk)  
[thetford.players@hotmail.co.uk](mailto:thetford.players@hotmail.co.uk)

Welcome to Thetford Players first musical, Lionel Bart's 'Oliver!'

Today is designed to give you an introduction to the show in preparation for the auditions next week. For those who wish to, there will be a read/sing through of the show after this meeting. This does not form part of the audition process but you may find it useful for your audition preparation.

Before deciding to audition please bear in mind the following information about rehearsals and production week; if you are cast in Oliver! your commitment to rehearsals for which you are called and the production week is expected. In other words it needs to be your priority.

### **Rehearsals**

Rehearsals will take place on Wednesday and Thursday evenings, starting promptly at 7pm. Rehearsals will finish between 9 & 9.30pm.

There will also be five **Saturday** rehearsals, 10am – 4pm on:

\*Saturday 19 March\* Saturday 23 April \*Saturday 14 May \*Saturday 18 June \*Saturday 9 July

Rehearsals until Production Week will be at The Terrapin or in the church. There may be Principal Rehearsals on Wed 23 and Thurs 24 March before the Easter School holidays. Rehearsals will then continue twice weekly from Wednesday 13 April (with a break for half term). Cast members are expected to attend all rehearsals for which you are called.

### **Production Week**

Sun 17 July – 'Get In'  
Mon 18 July – Technical  
Tues 19 July – Full Run  
Wed 20 July – Full Dress  
Thurs 21 July – Show  
Fri 22 July – Show  
Sat 23 July – Shows x2

**Please note it is essential that you are available for every rehearsal and performance during production week**

### **Cost**

Anyone who is cast will need to be a current member of the Thetford Players. Annual Membership is £12 for Adults, £6 for Under 16s and £35 for Family. Additionally, there will be a production fee of £15 for everyone cast. A non-refundable deposit of £5 will be due on acceptance of being cast. The remaining balance will need to be paid as soon as possible. In case of payment difficulties please speak to either the Producer, Sue Balaam or our Chairperson, Jo Cooper to discuss a payment plan.

## **Auditions**

The auditions take place at The Terrapin. Timings approximate, running orders subject to change:

### **Wednesday 2 March**

7pm - 7.45pm - Mr Bumble & Widow Corney

7.45pm - 8.15pm - Mr & Mrs Sowerberry

8.15pm - 8.35pm - Mrs Bedwin

8.35pm - 9pm - Mr Brownlow/Dr Grimwig/Old Sally

### **Thursday 3 March**

7pm - 7.20pm - Noah Claypole & Charlotte Sowerberry

7.20pm - 8pm - Nancy & Bet

8pm - 8.30pm - Bill Sykes

8.30pm - 9pm - Fagin

### **Saturday 5 March**

11am - 12.30pm - Oliver & Dodger

1pm - 3pm - Ensemble Youth & Adult/Teen (eg Londoners/Workhouse 'Boys'/Fagin's Gang)

Please choose one part for which to audition. This doesn't mean you won't be considered for other roles or indeed asked to read for a different part.

There are a maximum number of places in the cast, which is 36. This includes the Principal roles with the remaining split between the ensemble. Therefore, you are strongly encouraged to prepare well and do your very best to impress the casting panel.

## **Audition Day**

Auditions will start promptly, therefore please arrive a little before in order to register which part you wish to audition for. Please also bring the filled in audition form and be ready to have your measurements taken.

All audition pieces will be available on our website [www.thetfordplayers.co.uk](http://www.thetfordplayers.co.uk) for you to print off. We do have some hard copies available for those who do not have printing facilities.

If required, there will be call backs on Wednesday 9 March. All those who auditioned will be contacted by email to let them know if they have been offered a part. If you are not offered a part on this occasion, there will be other show auditions at which we hope we will see you. Also, we always need lots of help off stage, so please consider offering your services and help us achieve another successful Thetford Players production.

Finally, I would like to wish you good luck!

**Caroline Foot, Director (07801 440543; cazfoot@gmail.com)**